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CODING OF MOVING PICTURES AND AUDIO**

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Source: EPFL
Status: Proposal
Title: Proposal of a watermarking technique for hiding/retrieving data
in compressed and decompressed video
Author: Fred Jordan, Martin Kutter, Touradj Ebrahimi.

1. Introduction

EPFL is part of the Talisman consortium which aims at developing technologies for copyright protection of video data, as described in "Talisman proposal: protection and automated monitoring of digital objects" document. Two main complementary solutions may be used for copyright protection: labeling and watermarking. This proposal is focusing on watermarking technology.

The watermarking is a technique which hides information by a slight modification of the video data. This modification should be:

- Robust to compression and manipulation
- Invisible

The information itself is a number of bits typically ranging from 16 to 128 which can be used to identify the author (signature), the content, the label....etc.

2. Technique Description

2.1 Principle

We present a technique which enables to sign/retrieve information directly on an MPEG-4 compressed bitstream. The information is hidden by a slight modification of the motion vectors.

- **Signing:**

The signing operation is made by extracting the motion vectors directly from the compressed bitstream.

- **Retrieving signature from Bitstream:**

The signature can be retrieved from the bitstream, exactly as if it was a label.

- **Retrieving signature from Video:**

The signature can also be retrieved after the bitstream has been decompressed. In this case, the MPEG-4 video encoder is applied to reconstruct the bitstream from which the motion vectors are extracted.

2.2 Signing technique

The following rule is used for signing a motion vector component, for instance horizontal component V:

Let $b = \{0,1\}$, the bit value to embed.

if $(V * q + T) \text{ modulo } 2 \neq b$

$$V' = V + \delta$$

else

$$V' = V$$

and $T = 2 * \langle \text{SearchWindow used for Motion Estimation} \rangle$

and $\delta = (2n+1)/q$, n integer.

Typically $n=1$ for Null motion vector and $n=0$ otherwise. q is used to specify the amplitude of the motion vector modification ($q=2$ for half pel signing).

V' is the signed version of the original motion vector V .

Block selection:

The block is selected using a criteria which can be:

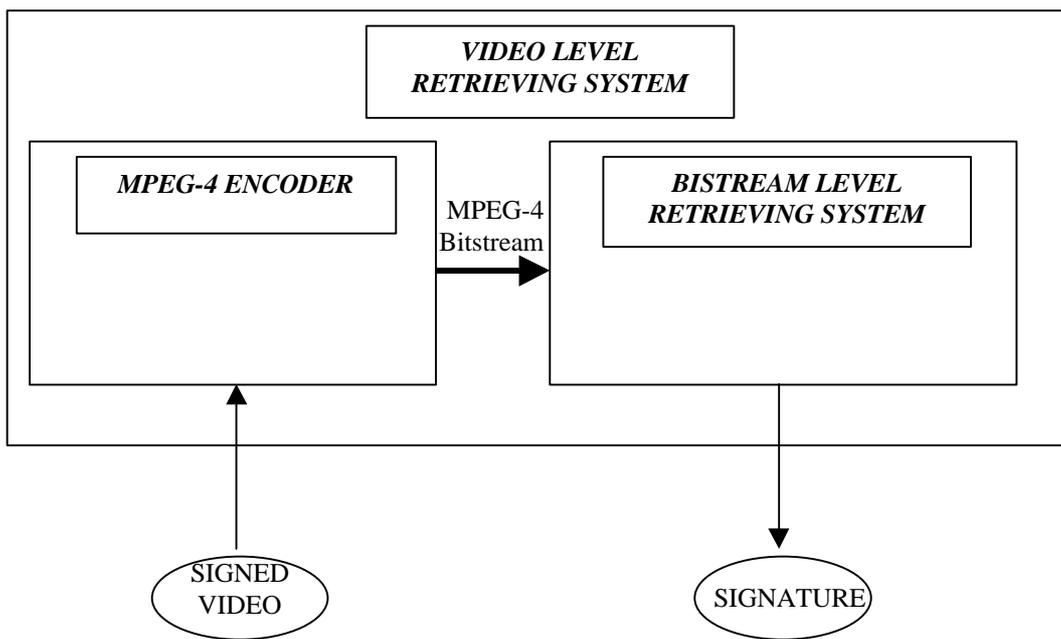
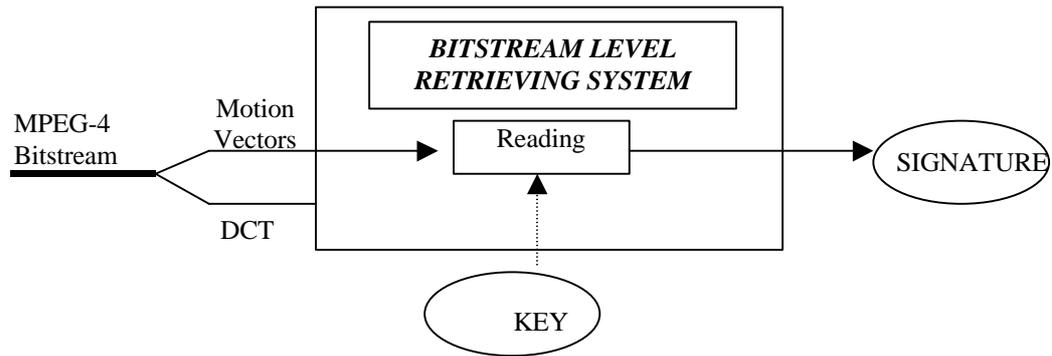
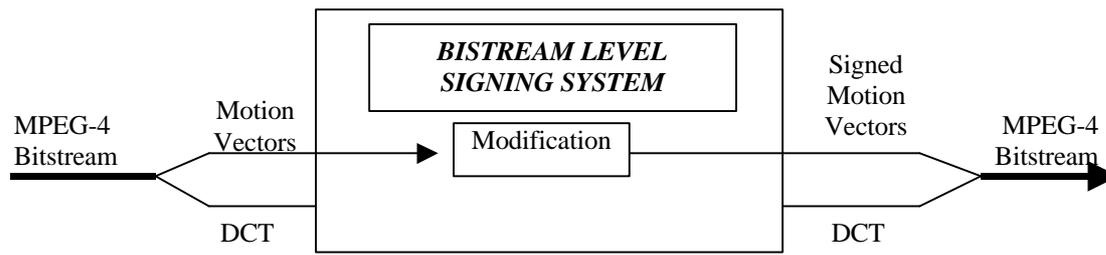
1. Vector Modulus,
2. Random choice initiated by a key,
3. DFD energy,
4. The same located block of the next frame is transmitted in Intra mode,
5. ...

2.3 Retrieving technique

Let's assume we have retrieved a vector V' from a MPEG-4 bitstream.

The rule is:

$$b = (V' * q + T) \text{ modulo } 2$$



3. Implementation & results

The implementation has been made using the Momusys VM Version 7.

Parameter q:

Several sequences have been signed using either $q=1$ or $q=2$.

$q=1$ is very robust to compression (down to 1Mbit/s in CCIR601, 25 frame/s with quantization inter and intra=30)

Signature:

16 bits and 32 bits signature have been used.

Block Selection:

Random selection of 1 block per frame. Two bits are hidden in each motion vector (horizontal and vertical directions). Advanced predicted block have not been used for signing.

Computational complexity:

The computational complexity is negligible. It has not been possible to identify any significant delay of the Momusys software running with or without this signing technique.

Influence on the Bitrate:

The signing process may generate a very slight increase of motion vector entropy which could in turn generate a very little increase of the bitrate.

For instance 4 bits of difference have been measured between a sequence of 5 frames of coastguard compressed with or without signature. This corresponds to a compressed bitstream of 188700 bits (around 0.002 % of bit rate increase).